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**Special thanks to:**

Bart's CD Cellar, Boulder Daily Camera, Chris Goodspeed, Colorado Daily, KGNU, KCUV, Lyons Fitness, Marquee Magazine, MusicInLyons.com, Planet Bluegrass, Redstone Review, Sam Tallent & the Old Stone Church, and all our generous volunteers.

**About High Street Concerts**

High Street Concerts is a volunteer-run Colorado non-profit organization. Our season of monthly concerts runs from October-May. To learn more about sponsorship and volunteer opportunities call 303-817-6144, email [Info@HighStreetConcerts.com](mailto:Info@HighStreetConcerts.com) or visit [www.HighStreetConcerts.com](http://www.HighStreetConcerts.com).



**After-Glow**

Please join us upstairs at Oskar Blues after the show for drinks and an open bluegrass jam.



# more pretty girls than one colorado women in bluegrass

- Pat Alger
- Michelle Allen
- Jean Ballhorn
- Jessie Burns
- Kerry Claxton
- Erin Coats
- Beth Cooke
- Anita Dolen
- Nichole Elmore
- Helen Forster
- KC Groves
- Rebecca Hoggan
- Mary Huckins
- Emilyn Inglis
- Ellen Klaver
- Bridget Law
- Mollie O'Brien
- Bonnie Paine
- Ellen Rosenberg
- Annie Sirotniak
- Kristine Smock
- Nancy Steinberger
- Lizzie Stevens
- Terry Strassmann
- BJ Suter
- Pat Tognoni
- Sally Van Meter
- Joan Wernick
- Cheryl Winston
- Adrienne Yauk



LYONS COLORADO  
**HighStreet  
Concerts**

Friday, May 6, 2005  
Rogers Hall, Lyons, CO

(a few of tonight's)  
**more pretty girls...**



From 1977 through 1996, **Sally Van Meter** was a member of the beloved San Francisco band, the Good Ol' Persons. She was a nominee for the IBMA Dobro Player of the Year from 1990-1997 and won a Grammy Award in 1994. Sally is currently busy teaching, touring, and producing recordings for national acts including The Yonder Mountain String Band and the Open Road Bluegrass Band.



**Jessie Burns** was raised in England by an Irish father and an American Mother and learned classical violin from the age of eight. Since moving to the United States in 1997, Jessie has explored American folk music including cowboy, bluegrass and country music with a variety of Colorado bands. She now concentrates mainly on traditional Irish and English folk music, and performs with the Irish quartet the Wayfarers.



A respected songwriter and performer, **KC Groves** has taught at the Augusta Heritage Center, showcased at the IBMA, and was a finalist in the Telluride Troubadour competition. As a founding member of the all-girl old-time supergroup Uncle Earl, KC has performed at bluegrass festivals across the country including Merlefest and Rockygrass. KC founded High Street Concerts in June 2003.



**Redstone Girls'** Kerry Claxton performs with Shades of Bluegrass; Emilyn Inglis is currently performing solo shows; Michelle Allen performs with Squeal Little Piggy; Beth Cooke and BJ Suter plays with High Street and 60MPH; and is President of the Colorado Bluegrass Society in addition to several bands.



**Jean Ballhorn** has played in a variety of groups including Charles Sawtelle & the Whippets, Open Road, Greenwich Gulch, and Amazing Acres. As a luthier, Jean has worked as a shop apprentice for the Bowman String Shop and Gibson's Flatiron Mandolin facility in Bozeman, Montana. Jean will be joined by **Michele Crockett**.



**Cheryl Winston** regularly performs with her husband Andy in the singer-songwriter folk/pop duo, The Winstons. She has performed at numerous festivals, including the Rocky Mountain Folks Festival and Kerrville. Victory Review says of the Winstons: "Lyrics that tug at the heart and intellect as well as melodic and harmonic ideas that satisfy like a meal full of delights. This is what we all wish we'd hear when we turn on the radio."



**Mary Huckins'** enchanting vocal is the heartbeat of Dakota Blonde and has helped the group become a staple of Denver's folk/acoustic music scene. Mary grew up the youngest of seven children in a large musical family in Pierre, South Dakota. She wrote her first composition for piano at age eight, and since that time she has shared the stage with Nickel Creek, John McEuen, Emmylou Harris, Nanci Griffith, David Crosby, Lucy Kaplansky, and Greg Brown.

Playing old-time music gives **The St. Vrain Sisters** (Anita Dolen, Ellen Klaver, Ellen Rosenberg, Lizzie Stevens, and Pat Tognoni) the chance to weld their individual sounds and styles into a groove. Between them, they have over one hundred years of experience. They play old-time for dances, parties, ...for themselves.



**Erin Coats** grew up playing the bass with her banjo-pickin' dad in Wyoming. **Rebecca Hoggan** has received national attention in Flatpicking Guitar Magazine, Bluegrass Unlimited, and Bluegrass Now for her flatpicking guitar and vocals. Their band, Hit and Run, won the Telluride and Rockygrass band contests and has performed at festivals across the country. Their debut CD was the highest selling bluegrass CD in 2004 at Bart's CD Cellar in Boulder.



**The Six Chix**, separated at birth, were reunited when they met as extras during the baptism scene of 'O Brother Where Art Thou. Pat Alger (bass), Terry Strassmann (vocals, guitar), and Adrienne Yauk (vocals, resophonic guitar) are in the group One Lucky Guy. They are joined by Michelle Allen (vocals, guitar), Annie Sirotniak (vocals, mandolin), and Jean Ballhorn (fiddle).



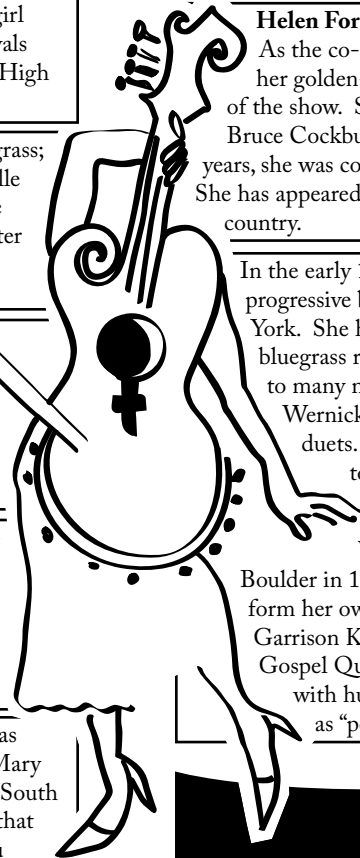
**Helen Forster** is a 30 year veteran of stage, film, and voice performance. As the co-host of the popular national radio show etown, Helen lends her golden-toned voice to both the spoken word and the musical portions of the show. She has provided harmony vocals for guests like Beth Orton, Bruce Cockburn, Keb'Mo', Patty Larkin, and David Crosby. For several years, she was co-owner and co-producer of the Telluride Bluegrass Festival. She has appeared on A Prairie Home Companion and in concert around the country.



In the early 1970s **Joan Wernick** performed with the groundbreaking progressive bluegrass band Country Cooking, based in Ithaca, New York. She has sung with various groups in Colorado and hosted a bluegrass radio program on KGNU Boulder since 1978. Known to many music fans as "Nondi," she performs frequently with Pete Wernick where her natural sparkle adds an extra dimension to their duets. Bluegrass Now magazine says, "Joan's singing is guaranteed to bring a smile to the face of any bluegrass traditionalist."



**Mollie O'Brien** grew up in Wheeling, West Virginia, as one of five children. She moved to Boulder in 1980 to work as a duo with her brother Tim and form her own R&B band. Since then Mollie has worked with Garrison Keillor and Robin & Linda Williams as the Hopeful Gospel Quartet, with her own five-piece band, and as a duo with husband Rich Moore. Her voice has been described as "powerful" and "bright and bold as sheet lightning."



**...than one**